

The Club meets at
Fairfield Seniors' Centre
80 Lothian Ave., Etobicoke, ON
416-394-8687

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June 2023

PRESIDENT SID'S MONTHLY MESSAGE

<u>Please Note</u>: On June 13 an Advance Poll for the Toronto Mayoral Election will be held in the Fairfield gym. That being the case, we will instead meet in the <u>library and the adjoining room</u> that evening to hold our Auction and Circuit Book program.

Our recent, most successful, WTSC Exhibition filling 14 frames, again underscored the value of sharing by exhibiting. See Don's write-up on page two for the details and lan's amazing photos. Congratulations to the three most deserving winners and to all those who entered an exhibit. The engraved Trophies and Certificates will be presented the winners at the final June in-person meeting. This year's winners will also receive a free WTSC membership for the 2023/24 club year.

Providing an exhibition format that meets members needs and expectations, and one that also encourages maximum participation is most important. If there are any suggestions you have, to make the WTSC Annual Exhibition even more relevant for you and to enable you to actively participate, please send your thoughts/suggestions to this year's Co-Chairs Don Hedger at don.hedger@gmail.com and Joseph Peronne ajphilatelic@gmail.com or myself at sidmensinga@gmail.com

The recent Discussion Group session provided excellent input ensuring an entertaining, informative online program for the upcoming summer months and the coming 2023/24 club year. Thank you to all who contributed ideas. Further ideas /suggested topics are always welcome.

Looking forward to another active philatelic month at the WTSC.

JUNE - PHILATELIC OPPORTUNITIES FOR WTSC MEMBERS AND GUESTS



June 6 - LEARNING WORKSHOP, 7 p.m. via Zoom, "Hints of Spring in Your Collections."

June 13 - Auction & Circuit Book evening. In-person - Fairfield Centre. Library and Room 1

June 20- <u>DISCUSSION GROUP</u>, 7 p.m. via Zoom, **Dr. Jean Wang** will present "<u>The Art of Building a Thematic Collection</u>".

June 27- Auction & member/vest pocket dealer tables In-person - Fairfield Centre Final inperson meeting for the 2022/23 club year.

THE SUMMER 2023 PHILAJOURNAL is now available at -

http://gtapa.org/philajournal

The Good Reader Award is again open to be won!!!!

See page 4 in the PhilaJournal for the instructions! Good luck!

Congrats to Joseph Peronne who was first to find the logo in the previous edition.



WTSC ANNUAL EXHIBITION

The Club exhibition night was a success both from the standpoint of those who exhibited (10 folks) as well as for those members and family who came to view the exhibits. This was the largest exhibit representation the club has had for several years.

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Judge Robert Pinet providing an instructive debrief and critique.

To those who exhibited, enhanced by their description or synopsis of the exhibit, your exhibits were excellent studies of Philatelic subject matter.

Also, to exhibitors, the hope is that; you will have gleaned some valuable knowledge of exhibiting, review the written judge's report, and will again exhibit at the club level and beyond.

A special thanks to Robert Pinet (National accredited judge and WTSC member) for his judging effort, constructive comments, and critique of exhibits.



The winners for 2023 are:



Joseph Peronne presenting David Gooderham with the Drake Trophy

Everett Drake Trophy ~ Single Frame Exhibit ~ David Gooderham, <u>"The 'BOOTS' Minisheet of</u> Great Britain"



Frank Alusio Trophy ~ Single Page Exhibit ~ Aulis Narhi, <u>"R.M.S "QUEEN ELIZABETH"</u>

Past-President Frank Alusio presenting the Alusio Trophy to Aulis Narhi

Ted Allen Trophy ~ Multi-Page Exhibit ~ Ben Heitzberger ~ <u>Canadian Definitives 2003-2007</u> Study of Rouletted booklets and Flower Definitives 2004-2005, Red Calla Lily - Coil Stamp.

Your 2023 Exhibit Committee

- Joseph Perrone Co-Chair
- Don Hedger- Co-Chair
- Sid Mensinga
- Garfield Portch
- Ian Robertson



Don Hedger presenting Ben Heitzberger with the Allen Trophy

EXHIBITING EXCELLENCE

Congratulation to WTSC member Dr. Gregg Redner on his recent one frame exhibiting success.

ORAPEX 2023 AWARDS / PRIX • NATIONAL-LEVEL PHILATELIC EXHIBITION / EXPOSITION PHILATÉLIQUE NATIONALE • Ottawa, Canada



Gregg Redner	The Evolution of the Port Paye Auxiliary Marking on Pre-Philatelic Belgian Mail	85	Auxillary Markings Soc. Award of Merit
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UPCOMING DISCUSSION GROUP TOPICS

June 20, 2023

Dr. Jean Wang will present "The Art of Building a Thematic Collection".

Many of us may have seen Jean's gold medal exhibit on Blood. This is one of those rare exhibits that did well on its first showing but has continued to develop to become a thematic exhibit that sets the standard for the class.

Using examples from this exhibit, Jean will discuss her method of selecting the topic, developing the theme, and finding the various types of material needed to successfully illustrate the topic.

July 18, 2023

"The Postal History and Examples of Usage of Low Value Definitives"

This Discussion Group meeting will be a 'Show & Tell' type of event supported by contributions from the attendees.

Every nation or stamp issuing entity produces sets of definitive stamps – the workhorse of the philatelic world – in which there is usually a planned purpose for each value in the set.

For this meeting, attendees are being asked to select any definitive issue from anywhere in the world and show the postal use (or uses) of the low value of the set.

To simplify viewing, we ask that nothing be held up to the camera but that the item(s) be scanned and shown as a PowerPoint. If You don't have PowerPoint please send your scans to either Garfield garfield.portch@gmail.com or Sid sidmensinga@gmail.com for inclusion in a combined presentation.

August 15, 2023

Canada's First Issue: The Large Queens of 1868

The subject for this evening's discussion was requested by a member during the Town Hall meeting in May. This too will be a 'Show & Tell' type of event supported by contributions from the attendees.

Attendees are invited to create a PowerPoint presentation of some of the interesting aspects of their Large Queen holdings (stamps or postal history).

Attendees are also invited to ask questions or initiate conversations on the subject.

WTSC - LOG OF 2022/23 DISCUSSION GROUP & LEARNING WORKSHOP TOPICS- 2022/23

A year we can be proud of !!!

DISCUSSION GROUP

2023

- June 20, Dr. Jean Wang, "The Art of Building a Thematic Collection"
- May 16," Feedback Session (Town Hall Meeting) +Show & Tell"
- April 20, Denzil Fernandes "Bombay (Mumbai)
 General Post Office Foreign Mail: 1868 to 189 "
- March 21, W.G. Burden, and Garfield Portch, "Re-Entries and other Stamp Plate Varieties"
- February 21, David K. Foot," Australia's First Contract Airmail: Western Australian Airways 1921-1936"
- January 18, Arnie Janson "Philatelic Variety of Varieties"

2022

- December 20, "December Festive Season"
- November 15, "Assembling and Writing up your Stamp and Postal History Collection"
- October 15, Dr. Darin Cherniwchan, "The Power of PowerPoint"
- **September20**, Dr.Gregg Redner, "Belgium's 1920 3-centime stamp issue"
- August 6, "Colin Clark "GB Queen Victoria postal history from the North-East of England, cities and towns - Sunderland, Newcastle-on-Tyne, North Shields and South Shields"
- July 9, David K Foot, "Campbell Island Postal History of A Subantarctic Weather Station"

LEARNING WORKSHOP

2023

- **June 6**, "Hints of Spring in Your Collections"
- May 2, "Coronations and Celebrating Monarchy"
- April 4, "Tying your collection to a Calendar"
- March 7, "What Matters to You in Stamp Collecting"
- February 7, "Cinderellas and Labels"
- **January 3,** "Everything and anything Philatelic that starts with the letter F"

2022

- December 1, "Ratty, Tatty covers"
- November 1, "Show and Tell Us, how you house and organize your Stamp and Cover collections"
- October 4, "Get to Know Your Dealers"
- August 2, "Anything Philatelic that is Blue"
- July 5, "Everything and anything that starts with E"

This year's excellent online sessions have definitely helped to build the hobby both at the club level and in the larger philatelic community.

A special thank you, to Garfield Portch and Ian Robertson for their commitment and excellent leadership ensuring the success of our fine online programs.

As well a big thank you to the superb presenters, the regular contributors and all those who added content, new learnings and thoughtful points of discussion and comment.

Recordings of all meetings listed above are available on the WTSC website for a second/first look or further study. http://www.westtorontostampclub.org/

JULY LEARNING WORKSHOP

Starting on Tuesday, July 4, 2023 at 7 p.m. via Zoom, our 10th virtual Learning Workshop topic of the 2022-2023 season is "A Red-Hot Topic."

Here again is a colour preference theme, and — you guessed correctly — Red it is.

A plethora of stamps have been printed around the world in the dark red hues found on most fire trucks; red ink was used to print Canada's first stamp, the 1851 3-pence Beaver; 'bright rose' ink used to print the 3-cent 1987 Queen Victoria

'Jubilee' definitives, 'lake' tone ink used on that set's \$1; carmine ink was used on two-and three-cent King George V 'Admiral' definitives; Canada's red-and-white maple

leaf flag has been on stamps issued since the first one in 1965; the U.S. flag is red, white and blue; various countries have red tones on their national crests; dark red tunics worn by Royal

Canadian Mounted Police Officers have been featured on Canadian stamps including this year's 150th RCMP anniversary.

There is even a person with that name

who has been philatelically honoured: American comedy entertainer and frequent Toronto visitor Richard Red Skelton (1913-1997) is on a 44-cent U.S. stamp issued in 2009.





As with all Learning Workshops, we always welcome the involvement of members and guests on topics. Enjoy!

- Ian Robertson



 $1965\ commemorative\ featuring\ Canada's\ new\ national$ Maple Leaf flag, approved that year.



1872 Japan rose-coloured 4-Sen stamp featuring Imperial Crest

POSTAL HISTORY CORNER

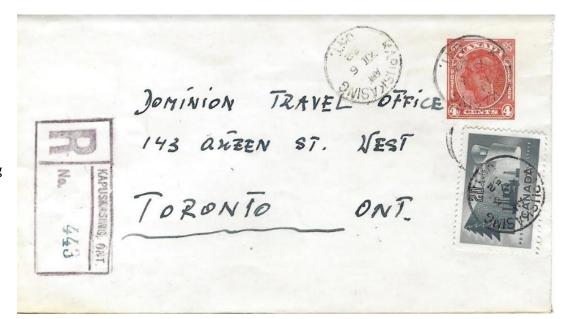
An Unexpected Find

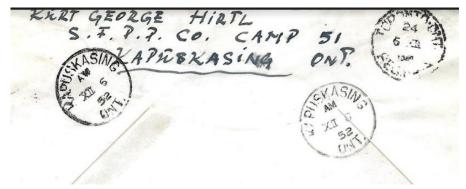
We have all had an unexpected find – the cover (or stamp) that turns out to be more interesting than we expected or was found in an unlikely place, the unusual source that provides an answer to our research question, etc.

The 1952 registered cover in Fig. 1a from Kapuskasing to Toronto was recently listed on eBay. It appeared to be similar to many I already had in my collection. It looked uninteresting and I didn't really need it but as it was inexpensive, I

purchased it.

The seller did not provide an image on eBay of the cover's back. I took this to mean that there were only cancellations on the back. When the cover arrived, I flipped it over to see the back (Fig. 1b) not expecting to see much and immediately realized the cover was more interesting than I had thought. It was an unexpected find.





The sender Kert George Hirtl was a worker with the Spruce Falls Power and Paper Co., Ltd.

Spruce Falls owned or leased vast tracts of land around Kapuskasing. Every winter in those longgone days the company operated isolated logging camps. Loggers went into the camps in the fall once the ground had frozen and remained till spring.

To stay in touch with the outside world, camp workers sometimes had their mail (both outgoing and incoming) routed through the company. Hirtl worked at Camp 51 and as shown by his address on the back of the cover, his mail was routed through the company.

Covers sent by a Spruce Falls logging camp worker through the company are not rare but are uncommon. (Covers sent to a camp worker via the company on the other hand are exceedingly rare. Those that exist are often in very poor condition.)

The unremarkable cover I thought I was purchasing turned out unexpectedly to be uncommon and a nice addition to my collection.

- Bob Timberg

OTHER PHILATELIC OPPORTUNITIES THIS MONTH



ROYAL PHILATELIC SOCIETY OF CANADA: STAMP TALK AND STAMP PANEL SESSIONS.

Registration in advance required. https://www.rpsc.org/

- Monday June 12 Ken Pugh "Fakes and Forgeries"
- Monday June 19 Understanding exhibits.



NORTH TORONTO STAMP CLUB

June - Thursdays

- 17 SUMMMER BOURSE
- 22 A visit from Artist and Stamp Designer, Andrew Perro

WTSC MARKET PLACE: FREE/FORSALE/WANTED

FOR SALE

Unitrade Harris Canada Stamp Album - 2 Volumes 1851-2015 Album empty.
 Only ever had ten stamps mounted. \$40

Email dougjsmith262@gmail.com

WANTED:

• EKKO radio reception stamps for Canadian Radio stations

Issued by radio stations to confirm station reception. circa 1920's. Mint; used; on cover or card.



Example CFCA 1921 became CFRB in 1928 Contact- Don Hedger; don.hedger@gmail.com

WANTED:

- Worldwide Airmail labels, in all languages and all alphabets.
- Canadian illustrated permits.
- Back issues of Canada Post's *Details* magazine.
- A scan of any bisected Canadian or provincial stamp on cover. (Prefer TIF or JPG at 400 dpi or better)
 I am asking permission to use your scan in a future PowerPoint presentation with the notation
 "Image courtesy of your name".

Contact Douglas Hill at dahill3973@rogers.com

REMINDER TO WTSC MEMBERS Ad space is free. Send to sidmensinga@gmail.com